

# MACBETH

## ACT IV NOTES

# IMAGERY

- The language the writers use to recreate sensory experiences and stir emotions
- Words appeal to smell, sight, taste, touch, and hearing



# IMAGERY

- Recurring images in Macbeth:
  - Blood (the word appears **24** times!)
  - Darkness
  - Ill-fitting clothes
  - Serpent/snake
  - Wounds (sometimes describing people, and sometimes describing Scotland)
  - Babies & children (which represent the future)
    - sometimes killed by Macbeth & sometimes threatening him



# ARCHETYPAL IMAGES

- Images that relate to ideas & emotions expressed by people in many cultures
- Act IV: images of a fallen world
  - Shrieking, groaning, bleeding, etc. indicate that Scotland (under Macbeth's reign) is beginning to resemble "an underworld region where the dead are punished"

