

| The Seafarer | The Wanderer | Wife's Lament |
|--------------|--------------|---------------|
| LYRIC | LYRIC | LYRIC |
| ELEGY | ELEGY | ELEGY |
| EXILE | EXILE | EXILE |

All three of these Anglo-Saxon poems are examples of **lyrics** and **elegies**, and all three deal with the theme of **exile**. How are these three poems different from one another?