

# MACBETH: ACT III

## VOCAB

indissoluble: \_\_\_\_\_  
infirmity: \_\_\_\_\_  
dauntless: \_\_\_\_\_  
malevolence: \_\_\_\_\_  
jocund: \_\_\_\_\_

## LITERARY TERMS

Internal conflict:

External conflict:

Plot pyramid:

## OBJECTIVES

1. Be able to define vocabulary words correctly.
2. Be able to define and explain internal and external conflicts, and identify examples of each.
3. Be able to explain how Act III functions as the turning point of the play.
4. Be able to interpret important quotes from the play.
5. Be able to explain the impact Macbeth's and Lady Macbeth's actions have had on the characters' behaviors, thoughts and personalities.
6. Be able to compare and contrast the main characters from Act III
7. Be able to explain how each act of Macbeth aligns with the plot pyramid.
8. Be able to explain the changing relationship between Macbeth and Banquo.
9. Be able to explain the changing relationship between Macbeth and Lady Macbeth
10. Be able to explain the theme of deception in Act III.
11. Be able to explain how the concept of manhood is used to manipulate characters in the play.

